

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Kopenhagen)

Cantus

Tenor

Altus

Vagant

Bassus

The first system of the musical score for 'T'Andernaken à5' features five staves: Cantus, Tenor, Altus, Vagant, and Bassus. The key signature is one flat (B-flat) and the time signature is 3/4. The Cantus staff begins with a whole rest followed by a half note G4. The Tenor staff begins with a whole rest followed by a half note F4. The Altus staff begins with a whole rest followed by a half note E4. The Vagant staff begins with a whole rest followed by a half note D4. The Bassus staff begins with a whole rest followed by a half note C4. The system concludes with a double bar line.

6

The second system of the musical score continues the piece. It features five staves: Cantus, Tenor, Altus, Vagant, and Bassus. The Cantus staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor staff begins with a whole rest, followed by a half note F4, and a whole rest. The Altus staff begins with a whole rest, followed by a half note E4, and a whole rest. The Vagant staff begins with a whole rest, followed by a half note D4, and a whole rest. The Bassus staff begins with a whole rest, followed by a half note C4, and a whole rest. The system concludes with a double bar line.

11

The third system of the musical score continues the piece. It features five staves: Cantus, Tenor, Altus, Vagant, and Bassus. The Cantus staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor staff begins with a whole rest, followed by a half note F4, and a whole rest. The Altus staff begins with a whole rest, followed by a half note E4, and a whole rest. The Vagant staff begins with a whole rest, followed by a half note D4, and a whole rest. The Bassus staff begins with a whole rest, followed by a half note C4, and a whole rest. The system concludes with a double bar line.

16

The fourth system of the musical score continues the piece. It features five staves: Cantus, Tenor, Altus, Vagant, and Bassus. The Cantus staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor staff begins with a whole rest, followed by a half note F4, and a whole rest. The Altus staff begins with a whole rest, followed by a half note E4, and a whole rest. The Vagant staff begins with a whole rest, followed by a half note D4, and a whole rest. The Bassus staff begins with a whole rest, followed by a half note C4, and a whole rest. The system concludes with a double bar line.

21

Measures 21-26 of the musical score. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (treble clef) contains a melody with eighth notes and rests. The fourth staff (bass clef) contains a melody with eighth notes and rests. The fifth staff (bass clef) contains a melody with eighth notes and rests. The key signature has one flat (B-flat).

27

Measures 27-32 of the musical score. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (treble clef) contains a melody with eighth notes and rests. The fourth staff (bass clef) contains a melody with eighth notes and rests. The fifth staff (bass clef) contains a melody with eighth notes and rests. The key signature has one flat (B-flat).

33

Measures 33-37 of the musical score. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (treble clef) contains a melody with eighth notes and rests. The fourth staff (bass clef) contains a melody with eighth notes and rests. The fifth staff (bass clef) contains a melody with eighth notes and rests. The key signature has one flat (B-flat).

38

Measures 38-43 of the musical score. The system consists of five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth notes and rests. The third staff (treble clef) contains a melody with eighth notes and rests. The fourth staff (bass clef) contains a melody with eighth notes and rests. The fifth staff (bass clef) contains a melody with eighth notes and rests. The key signature has one flat (B-flat).

43

48

54

59

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Copenhagen)

Cantus

8

7

12⁸

17⁸

22⁸

27⁸

31⁸

37⁸

42⁸

48⁸

53⁸

59⁸

8

Detailed description: This is a musical score for a single voice part, labeled 'Cantus'. The music is written on a single staff in G minor (one flat) and 3/4 time. The piece is titled 'T'Andernaken à5'. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole rest, followed by a second measure with a whole note G. The piece then continues with a series of eighth and quarter notes, often beamed together. There are several measures with whole rests, indicating a slower tempo or a specific rhythmic pattern. The score is divided into systems, with measure numbers 7, 12, 17, 22, 27, 31, 37, 42, 48, 53, and 59 marked at the beginning of their respective lines. The final measure of the piece is a whole note G, followed by a double bar line. The word 'Cantus' is written to the left of the first staff. The number '8' appears below the first staff and at the bottom left of the page.

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Kopenhagen)

Altus

8

6

11⁸

17⁸

21⁸

27⁸

33⁸

38⁸

43⁸

48⁸

54⁸

59⁸

8

Detailed description: This is a musical score for the Altus part of the piece 'T'Andernaken à5'. The score is written on ten staves of five-line music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a series of notes, some with stems and some without, connected by beams. The notes are primarily eighth and sixteenth notes. The score includes measure numbers 6, 11, 17, 21, 27, 33, 38, 43, 48, 54, and 59, each followed by a superscripted '8'. The final staff ends with a double bar line and a repeat sign.

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Kopenhagen)

Tenor

8

7

8

12

8

17

8

23

8

32

8

39

8

46

8

53

8

59

8

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Kopenhagen)

Vagant

6

11

17

21

27

33

38

43

48

54

59

T'Andernaken à5

Heinrich Isaac (ca.1450-1517)
Petrus Alamire (MS 1872 Kopenhagen)

Bassus

This musical score is for the Bassus part of the piece 'T'Andernaken à5'. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of ten staves of music, each beginning with a measure number in a box: 6, 10, 17, 21, 27, 33, 38, 43, 48, and 54. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a repeat sign at the end of the final staff.